

# Laurentian students return: Senate and Board rift unsolved

SUDBURY (CUP) — Laurentian students returned to school Tuesday, Oct. 13, with little more than a whimper. The school recess declared by the Senate Sept. 30 ended, although the conflict between the senate and the university's Board of Governors remains unsolved.

The legality of the Senate recess, questioned by Administration President Roland Coutier, and the Board of Governors, resulted in the threat of a court injunction against the actions of the Senate. Procedures for the injunction never materialized.

During the recess, the majority of students simply went home to wait out the class embargo. Rifts between different faculty departments were created by the question of legality. Several science departments continued to teach "illegal" courses despite the Senate ruling.

The basic dispute arises from the feeling that the powers of the Board of Governors must be limited. A few groups of students, the Senate and some Board members have accepted the proposal of establishing a unicameral governing system to ensure a joint management of all aspects of the university.

The Board of Governors has traditionally held closed meetings and has not voting members from either the student body or the Senate although members of these bodies are allowed to observe the meetings.

Last Tuesday, Oct. 6, 150 students from Laurentian journeyed to Toronto to meet with Education Minister William Davis about the whole issue.

It is expected that Davis will make a statement some time during the week about the situation which will state that differences between groups on campus are not as deep as some members of the

public might have been led to believe.

He will probably refer the entire matter to a committee composed of interested parties for further investigation.

The split between the Board and the Senate has been building for over a year.

It reached a peak under the presidency of Stanley Mullins who symbolized the domination of the Board to many at the university.

Two issues were investigated during the present crisis. The Senate claimed the Board had usurped certain powers of the university president and published confidential information during salary negotiations. Many feel there are superficial details covering over a much deeper malaise at the university.

While the rift at the university appears on the surface to have petered out, friction remains at a high point between the Board and the Senate.

In describing the shrinking popularity of the recess, one student commented: "There are two arguments about the situation. One says the university government stinks and we shut down until it is reformed. And the other says this is an educational institution and it must be kept open to teach. People unfortunately have been conditioned to accept the former."

A Senate motion to call off the recess said that the provincial government had "expressed a willingness to assist in a resolution of the university's problems."

However, faith in the Senate has been dwindling recently. Many accuse the Senate of backing down from its motion of Sept. 20 which censured the Executive Committee of the Board of Governors and demanded its removal and replacement by another committee which limited powers of reference with student and faculty participation.

a healthy mind  
or a healthy body

## The Gateway

take your pick

VOL. LXI, No. 16 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, OCTOBER 16, 1970, EIGHT PAGES



AND HE SAID UNTO THEM

... but they really weren't very interested

—Eaman photo

## Collège exec. fired St. Jean impeaches its president

By JUDY SAMOIL

Collège St. Jean students have impeached their student council president and two remaining members of the executive.

The action came Wednesday night following adverse reaction by the students to a proposed motion by President Michel Perreault at last weekend's AAS conference in which he suggested support for the FLQ and the struggle in Quebec.

The impeachment was not a direct result of the FLQ motion, but provided the spark, said Mr. Perreault. "This was very unfair and not democratic. People were emotional—were not rational at all."

He did, however, see it as a radical move by the students to impeach the executive. Perhaps they don't need a student council, he suggested, but a socialist party where everyone is on the same level, each representing themselves. Or maybe a social committee could be formed with all 186 students to plan dances and beer parties, and to make sure there was something to do in the lounge when there weren't classes.

Collège St. Jean is an affiliate of the U of A, mainly offering courses for the first two years toward degrees. It conducts lectures in French and English.

The student council meeting Wednesday night was turned into a general assembly because of the large number of students in the gallery.

There were a total of 58 students present at the meeting, the vote being 24 for the executive, 29 against, and 5 abstentions. This meant there was approximately one-third of the 186 students from the college present.

There is no constitutional quorum for such a meeting.

At that time the councillors joined the students in the gallery, turning it into a hot-seat panel with the four members of the executive, said Mr. Perreault.

A short while after the meeting

began André Nault, the treasurer, resigned. In his prepared letter of resignation he said it was because he felt the French-Canadians in Alberta didn't care about their identity.

He said they couldn't care less whether they were speaking English or French, and that there was no solidarity among the French-Canadians in Alberta. In a quote from Socrates he commented that a life unexamined or unquestioned was not worth living, and applied it to the French-Canadians. He claimed they don't know who they are, what they want, or why they are there.

Another meeting had been held Tuesday, without the executive, and by Wednesday there was much sentiment against them, said Mr. Perreault. "I think they were brainwashed by a few people who were against the executive already. Some had their own grievances with the executive... the others were just like sheep."

The resignation of the treasurer  
(Continued on page 3)

## Teach-in—"It could be a lot worse"

By ELSIE ROSS

"A teach-in should teach me something. Instead, I've found that civil servants are just as adept as politicians in talking a lot and saying little."

This was one audience reaction to the session on "Government Policy and the Pollution Problem" held Wednesday night in Dinwoodie. The panel, part of the students' union sponsored pollution teach-in, attracted only about 100 people.

The panel was moderated by Dr. J. Peter Meekison of the U of A's political science department and consisted of four senior civil servants from various government departments and a representative from the U of A water resources center. No government representative was present from a department concerned with water pollution.

Each panel member was allowed ten minutes in which he outlined present government steps toward stopping pollution and reassured the audience that the government was doing a lot to prevent pollution and that after all "it could be a lot worse."

After describing existing government legislation to prevent pollution from oil and gas wells, Mr. G. Desorcy of the Oil and Gas Conservation Board described cleanup operations in case of "accidental spillage".

Mr. S. L. Dobko, head of the air pollution division of the environmental health services department of the provincial government, claimed that air pollution regulations passed under the Alberta Public Health Act in 1961 were the first in North America for such a large area. In commenting on set standards Mr. Dobko said, "I do not believe that setting emission standards is the answer to the problem. Each polluting plant is judged on its own merits."

Dr. V. A. Wood, deputy minister of Lands and Forests, defended the much criticized "patchwork" effect of lumbering

(Continued on page 3)

## NOTICE: Arts reps

All candidates for the position of arts representative should have their platforms in to The Gateway by 4 p.m. Monday. The total length should be no more than 24 lines of 60-stroke typewritten copy. Pictures are being taken by photodirectorate from 4 to 6 p.m. today. Any platforms not in by the above time will be omitted.



short shorts

# Wine and cheese party

Society of Computing Science is sponsoring a wine and cheese party at 8 p.m. in Strathcona House Party Room. Bring your own wine. Members free, non-members \$1/couple.

TODAY

**CHINESE CHRISTIAN FELLOWSHIP**  
Chinese Christian Fellowship will hold their regular meeting at 7:30 p.m. in SUB Meditation Room.

**VARSITY RETREAT**

Anyone interested in a varsity retreat is invited to the Star of the North Retreat House, St. Albert, from Oct. 16-19. Sign-up in Newman Centre, St. Joseph's College.

**FESTA DELLA VENDEMMIA PARTY**

La Societa Italiana will sponsor a party at the Maison Franco-Canadienne at 8 p.m. Friday, Oct. 16. There will be a band featuring Latin American music.

**SKI CLUB SHAKER No. 1**

U of A Ski Club will hold a shaker Friday, Oct. 16, at 8 p.m. in the Bonaventure Motor Hotel. Dancing, food, and beverages will be obtainable. Memberships will be sold.

WEEKEND

**RATT**  
RATT presents Folk Night tonight at 8:30 p.m. featuring Dave Wright. Saturday is Rock Night with Water Web and dancing. Sunday at 8:30 p.m. is Jazz Night with U of A Concert Jazz Ensemble.

**UKRAINIAN GREEK ORTHODOX SERVICES**

Services for Ukrainian Greek Orthodox students will be held at St. John's Institute Chapel at 11024-82 Ave., Sunday, Oct. 18 at 10:30 a.m.

**RIFLE AND PISTOL CLUB**

The U of A Rifle and Pistol Club will meet at Eastglen High School from noon to 6 p.m., Saturday, Oct. 17. There will be regular shooting plus instructional films on shooting.

**INDIAN DANCES**

The Indian Students' Association presents Indian dancers Rajsulochena and Sucharita Saturday, Oct. 17 at 7:30 p.m. in SUB Theatre.

**FLYING CLUB**

The Alberta intercollegiate flying championships will be held Sun., Oct. 18 at the Hanna Air Strip. All interested flying club members please contact Rav Solanke at 432-2635 or Randy Hancock at 488-2897. (BYOB—bring your own bombs).

**UNIVERSITY PARISH**

Celebration, a contemporary act of worship celebrating our faith and our life in the university, will be held Sun., Oct. 18 at 7 p.m. in the Meditation Room.

**SYMPHONY SOCIETY**

The Women's Committee of the Edmonton Symphony Society is sponsoring a recital introducing Charles Tobias, the new concert-master, on

Sun., Oct. 18, at the Centennial Public Library, starting at 2:30 p.m. Coffee will be served. Tickets, \$1, may be obtained at the Symphony Box Office, 3rd floor, Hudson's Bay Company.

**THE GATHERING PLACE**

The Gathering Place presents contemporary Christian worship at 11 a.m. Sunday, Oct. 18 in SUB Meditation Room. The liturgy will be conducted by Ken Kuhn, Lutheran chaplain.

OTHERS

**CAMPUS AUTO RALLYISTS**

Campus Auto Rallyists will hold a meeting Tuesday, Oct. 20 at 7 p.m. in SUB 104. A film on rallying will be shown.

**U OF A GO CLUB**

The U of A Go Club will hold a meeting Tuesday, Oct. 20 at 7:30 p.m. in SUB 142. Students wishing to learn Go will receive expert instruction.

**NATIONAL PARKS**

The Edmonton Chapter of the National and Provincial Parks Association of Canada will hold a meeting Wednesday, Oct. 21 at 8 p.m. in the Provincial Museum Auditorium.

**"WOMEN AND THE LAW"**

Women's Lib and Students' Union present the third in a series of educational Wednesday, Oct. 21 at 7:30 p.m. in SUB Meditation Room.

**DAGWOOD SUPPER**

VCE will sponsor a Dagwood Supper Tuesday, Oct. 20 at 5 p.m. in Faculty Lounge, 14th floor, Tory. Admission is 75 cents.

**STUDENTS FOR CHRISTIAN PERSPECTIVE**

Students for Christian Perspective will hold their regular meeting Wednesday, Oct. 21 at 8 p.m. in T 1-90

**UNIVERSITY PARISH**

Gordon Patterson is joining the university chaplaincy services. He will be on campus Wed. afternoons and Thurs. mornings weekly in chaplains' offices opposite the Meditation Room.

**SUB GALLERY**

The opening of the CIL exhibition of paintings will be held Oct. 19 from 8 to 10 p.m. in the Art Gallery. A string quartet will play and refreshments will be served.

**CHEST X-RAYS**

A Mobile Chest X-Ray unit will be at student health Tuesday, Oct. 20 from 9 a.m. to noon and from 1:30 to 5 p.m. Any students who tested positive to the Tuberculin Test and did not get Chest X-Rays in September are urged to attend.

**JUDO CLUB**

U of A Judo Club will hold practices: Beginners: 5:30 p.m., Tuesdays and Thursdays; advanced: 6:30 p.m., Monday, Tuesday, Thursday, Saturdays, 2 p.m.

**MUSLIM STUDENTS**

The Friday prayer is regularly held in the Meditation Room beginning at 1 p.m. until 1:30 p.m. All Muslim students are urged to attend.

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**NOTICE:** to graduate students and senior undergraduates—we need you to tutor (voluntary or for money) or to be available by phone for academic inquiries in the evenings. Students' Help Room 250, SUB.

**FAR SALE**—Vanguard Boat, Evinrude 40 h.p. Motor, and Beatty Gator Trailer. For information phone Mr. Madden at 466-5723.

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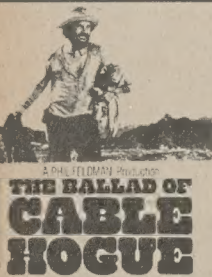
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# Audio-visual centre found

By PAUL POMERLEAU

The lost ones have just been found! In the deepest and lowest recesses of the Biological Sciences Building, there is a Radio and TV Centre.

The centre consists of a man with 35 years of experience in the television field, Mr. H. Marmet, four technicians, and additional personnel. It also makes use of student employees, resulting in a \$10,000 yearly student wage budget.

The centre, which operates on a \$40,000 yearly capital budget, also uses a collection of new and used electronics equipment.

Closed circuit television was

first introduced to campus in 1960 by a physiology professor. Following suit, the Faculty of Dentistry built a television studio, which is still in use. Like sheep following sheep, the Faculty of Education equipped themselves with a television studio and accessories.

To straighten out the resulting hodge-podge of equipment being introduced to campus and to prevent the wasteful doubling of facilities, the Radio and TV Centre was born. After changing offices several times, the centre moved into the Biological Sciences Building.

This electronic equipment

may be used by professors and students as teaching and learning aids. They may serve to provide illustration, as in experiments; distribution, such that one professor might present a lecture which would normally tie up three professors. It may also be used to record, preserve and re-use information as needed.

Despite the million-dollar investment in equipment at the centre, however, the campus is not using the Radio and TV Centre to its full potential.

## Three left on executive

(Continued from page 1) rer left president Michel Perreault, co-ordinator of communication Charles Dent, and co-ordinator of socio-cultural affairs Deborah Ashmore. The secretary had resigned at the beginning of the term, the external vice-president resigned a week ago, and the internal vice-president resigned three weeks ago.

Three major points were brought up against the executive. The first was that they were not aware of the real needs of the students, which the students themselves considered to be social activities and a good spirit on the campus.

The second point was that the president was irresponsible. He recently called the teachers "a bunch of dopes" at a faculty council meeting, and then moved for students to have parity on that council. The parity was granted, making it the first post-secondary institution to have student-faculty equality. There are now fourteen faculty members and fourteen students on the Academic Council, the governing body of the College.

The third point was that the executive had showed disunity among its members, that there were personality clashes.

The basic problem, feels Mr. Perreault, is that the students wanted a French-Canadian from Alberta to lead them rather than

(Continued from page 1) in the Hinton area. It actually encourages wildlife because cutting down the trees allows grasses to grow which thus encourages wildlife, he claimed. Audience reaction was not in favor of his comment.

Dr. W. M. Schultz, chairman of the executive committee of The U of A water resources center, pointed out that government bureaucratic structures were partly responsible for messes like the Bennett Dam affecting the

Peace Area in Alberta because of the lack of communication among government departments and between them and provincial governments.

The question period provoked several pointed comments from the audience. One member mentioned the "100 foot illuminated phallic symbols" (Edmonton's Rossdale Power Plant) as a prime source of pollution.

When questioned about "lobbying" by oil companies against pollution measures, Mr. Desorcy said that although pending regulations are discussed with the companies, few changes finally result.

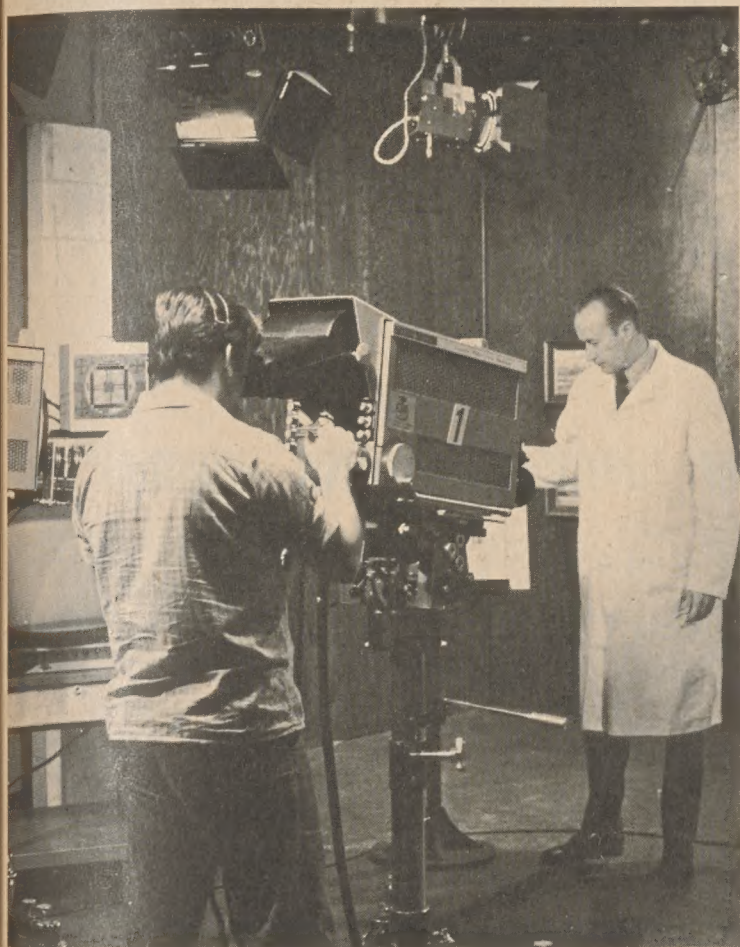
Mr. Wood added that bad publicity is harder on oil companies than are fines. The maximum fine for a polluting oil company is \$5,000.

Another speaker from the audience stated that Calgary Power's power plant on Lake Wabamun is emitting 80° water from the plant back into the lake. Weeds are flourishing year round but the company is building another plant. No one on the panel was able to explain why this second plant was being permitted.

Mr. Powers of the department of agriculture said that the general attitude towards pollution seems to be "if I can get the other guy to stop polluting then my own bit of garbage won't matter."

In rebuttal a student claimed that the problem is in the whole socio-economic system. It is easier and cheaper for government and industry to put the responsibility for anti-pollution measures on the individual, meanwhile patting themselves on the back, than to take steps to correct the situation.

**IT HAPPENS  
THIS WEEKEND  
And Every Weekend  
WHERE?  
See page 8**



—Fon Mah photo

**A MODERN CONVENIENCE**

... students MAY tune in from their bedside

## campus calendar

### TEACH-IN (Oct. 14, 15 and 16)

- "ENVIRONMENTAL HAZARDS"  
SPEAKER TO BE ANNOUNCED  
Oct. 16—3 p.m. SUB Theater  
—8 p.m. Dinwoodie

### ROOM AT THE TOP

- "LIVE ENTERTAINMENT"  
Every Fri., Sat. and Sun 8:30 p.m.

### STUDENT CINEMA

- "HAMLET"  
Sun., Oct. 18 7 and 9:30 p.m.

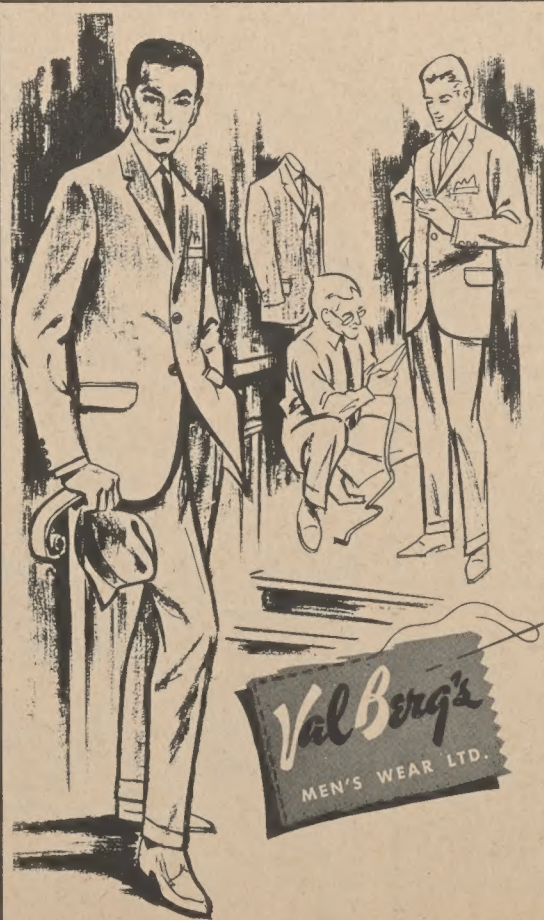
### ART GALLERY

- "CIL COLLECTION EXHIBITION"  
Opens Oct. 19 8 p.m.  
Displayed until Nov. 13

### LIGHTHOUSE

- "A BALLET HIGH"  
(Watch Gateway for details)

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**STAFF THIS ISSUE**—My eyes are dim, I can not see, I have not brought my beer with me, but those of them that went without, they all brought The Gateway out. And so we have the faithful list (not the three per cent who are really pissed) who from the dry and other air we began it all with the great Bob Blair, and where do we go from there but to Elsie Ross, Jan Macphail, Beth Nilsen, Dale Rogers, Bob Beal, Darrell Colyer, Barry Brummet, Ron Treiber, Dick Nimmons, Ron Dutton, Ralph Watzke, Paul Pomerleau, and Jim Taylor. My eyes are lighter, I begin to see another dozen beers for me, so sayeth Harvey G. (Thomgirt, that is).

The Gateway is published tri-weekly by the students' union of The University of Alberta. The editor-in-chief is responsible for all material published herein. Final copy deadline for Tuesday edition—6 p.m. Monday, Advertising—noon Thursday prior; for Thursday edition—6 p.m. Wednesday, Advertising—noon Monday prior; for Friday edition—6 p.m. Thursday, Advertising—noon Tuesday prior; Casserole—copy deadline 6 p.m. Monday, Advertising—noon Friday prior. Short Shorts deadline, 3 p.m. day prior to publication. Advertising manager Percy Wickman, 432-4241. Office phones 432-5168, 432-5178. Circulation 13,000. Circulation manager Wayne Box.

# Ethnicity adds color not quality, so use your brains and muscles instead

As a Canadian of Ukrainian ancestry (and not a "Hyphenated Canadian"), I reserve the privilege of dissent regarding the Ukrainian Club's statement on the question of multi-culturalism in Canada. I believe it exhibits a deplorable lack of perspective and responsibility, and is indicative of the paranoid and protectionist elements which have shaken the foundations of this country from its inception.

I must confess that I have little sympathy with the professed goals of the B & B Commission which appears to be a futile and expensive patching of a dualism which can be resolved only through separation or, alternatively, assimilation. Assimilation is not a four-letter word nor need it be viewed as cultural "imperialism"—it is a natural and necessary social phenomenon. I believe that I am being consistent therefore when I reject any kind of actively encouraged multi-culturalism which can serve only to

multiply the basis for ethnic bigotry and sniping. Consider for example the hell that would be unleashed should the Poles be allotted more funds than the Ukrainians!

The club declares that all it requests is a change in the governmental "attitudes" to "other" minority groups; however immediately above is the virtual ultimatum that these ethnic communities "must receive massive financial federal support." The words "must" and "massive" are tip-offs. How generous of these "ethnic Extremists" to allocate more of the funds which our government doesn't have, and if it did, could probably put to better use aiding the poor or fighting pollution, i.e. on something positive.

My last objection is to the unstated but obvious premise presented by the "policy" statement that the ethnicity of minority groups can or has ever contributed to the development of

this country. Such a suggestion borders on the idea of racial or ethnic difference and inequality so popular with bigots everywhere. Stop fanning the fires! We are told that we must add ethnicity—we are never told why. What things besides "folk dancing and cuisine" has ethnicity contributed to the integral history of this country? When immigrants entered Canada and worked to build it, what positive part did their ethnicity play? None. Ethnicity adds color not quality. People create with their muscles and their brains—never with their ethnicity.

History has a way of separating out the deadwood; if therefore some ethnic communities persist, the more power to them. But I'll be damned if I'll let the responsibility for that persistence fall on the shoulders of a country that is already past its quota of problems.

Jack Keaschuk  
arts 4

PAGE FOUR

FRIDAY, OCTOBER 16, 1970

## Liberalism strikes again

Last weekend's conference of the Alberta Association of Students provided a stunning illustration of the effects of this society's myth of liberalism.

It was most obvious from the more spontaneous reactions of all the delegates that being against the liberal ideal of the individual is tantamount to being against motherhood.

The conference slogged methodically and unthinkingly through piles of bread-and-butter issues of radicalism.

Yet it was fairly clear that very few of the student reps had even considered the meaning of their professed political commitments.

The hour of truth inevitably dawned. Discussion turned to the contents of the AAS submission to the Worth Commission. Two of the clauses recommended a ten per cent quota on non-Canadian students and faculty at Alberta post-secondary institutions.

The mythical shit hit the proverbial fan. How can you categorize a person as a citizen of any country in this wonderful universal nation of scholars? they asked. How can you say that knowledge is subject to regional perspectives?

It didn't seem to matter that Alberta graduates are massively unemployed, that there is a slight possibility that learning about Canadian society from an American professor, using an out-of-date American text book is distinctly second-best.

That wasn't the only area where it was obvious that the myth of liberalism had stolen the students' heads.

Delegates from the University of Lethbridge repeatedly bewailed the apathy of students on their campus toward what they felt was the ultimate in participatory campus democracies. The administration has given us representation on all sorts of wonderful committees, they said, and the dumb apathetic bastards don't even care enough to turn out.

But the last straw was the delegates' reaction to a College St. Jean resolution supporting the FLQ. The delegates responded with jeers, catcalls—and then silence.

Condemning American imperialism and corporate capitalism and exploitation of minorities is fine as long as it is words on papers, written in the secluded atmosphere of a parklands campsite.

No wonder all of them are so happy being student presidents and faculty representatives. No wonder most of them are so endlessly pre-occupied in making the university a bigger and better and more pleasant sandbox.

The government, the corporations, and even the students all realize that the university as security blanket is infinitely more appealing than the university as vanguard force in society. Playing Enlightened Liberal, while cloistered as far from society as possible, is infinitely superior than seeing what it is really like OUT THERE.

That's the way we have grown up, and that is the way we innocents are going to (shudder) be loosed on the cold, cruel world. God and the corporations have mercy on our poor sheltered and beaten souls.

## Ed rep resigns over "unrepresentative" council

At Tuesday's students' council meeting, I submitted my resignation as an education rep. This came at a point in the meeting where it became evident that council was going to turn the yearbook question back to the students for a referendum. There are a few things that I would like to make clear before any misunderstandings can develop.

During the course of the debate leading up to the motion re: referendum, I was informed that very few of the student councilors considered themselves as representing anybody but themselves. Perhaps mine is an idealistic viewpoint, but I do feel that I was sitting as a representative on behalf of the students of the Faculty of Education. I also feel that if the council is going to persist in ignoring the wishes of the students, then it has no right to exist in its present form.

The decision to resign was not made on the spur of the moment,

was not made because of personal reasons or differences, and was not a decision that I regretted the next morning. Furthermore, I have not resigned over the yearbook question in particular. This item has simply provided a clarification of a situation I have been aware of since I began reading the minutes of meetings attended by my summer alternate.

My stand on the yearbook has been arrived at by talking to as many education students as possible, especially in the EUS offices, and in the student Common Room.

It has become obvious that, while students are divided on the issue of to keep or to scrap the yearbook, they are all fairly united in wishing that council would make a decision and not call for yet another referendum on the subject. Incidentally, if the vote had come down to a question on the yearbook itself, I

would have agreed to retention only if I could be assured that the 70/71 book would not be a repeat of last year's disaster. I doubt that this assurance would be forthcoming, therefore I would have voted to scrap the project and put the money to use in a way that the students would truly benefit (for instance, a rebate to the undergraduate societies).

With this in mind, I urge you to find out from your reps whether or not they are representing you. If anyone wishes to contact me, messages can be left in ed b69.

In short, I wish to have no part of decisions that are not made on behalf of the students. I am in no way copping out of student politics—perhaps I am really just now getting involved.

(Please note the lack of color language, Willie. The Gateway does not only publish the four letter stuff.) Ray Friedman, Ed 2





# THIS S FORUM I V PAGE



## Police brutality in Edmonton?

The Alberta Human Rights Association finds no lack of evidence pertaining to instances of police harassment and brutality in Edmonton. The problem is one of convincing victims that it would be in their interest to report and press charges in these cases.

### Above reproach

Though police actions are above reproach in most cases, treatment of many persons in some areas particularly those of the youth and "drug culture" has been harsh. Failure to produce warrants and identification, illegal search and detainment, and threats of violence are among the acts alleged to have been committed by police, according to Bernard Leins, a member of the Association who has been interviewing residents of Edmonton on the subject of police treatment during the past several months.

The biggest problem is the fact

that many citizens do not know their rights when confronted by an officer of the law. The young in particular are intimidated by the police, and will relate stories of being "roughed up" in drug arrest cases, often backing up these stories with bruises and scrapes. But because of fear of being "hassled" by police in future, few will allow their names to be used, or press charges in the courts.

### Dragged from beds

Forms in the Human Rights Association files tell of young persons being dragged from their beds by officers who later failed to find any of the drugs for which they were searching; of girls being stopped by police-women and asked for identification; of two young reporters for a local underground paper being pushed around and finally thrown out of the police station by detectives while attempting to

get a photograph of a well-known narcotics agent.

The ill-treatment does not stop with youth; ex-convicts and "known" criminals are harassed. The big problem is getting these persons to come forward and report cases in which authority oversteps its bounds. The Human Rights Association can only be effective when citizens take time to learn their rights, and insist upon them, he said.

If the Association can be of any assistance please write to Box 1293, Edmonton, Alberta.

B. J. Leins  
arts 3

## Physicists advanced in art of control of radiation pollution

Your recent edition of Caserole concerning pollution was very well prepared and I commend your staff on an excellent piece of work.

It is unfortunate, therefore, that the section on radiation pollution contained some inaccuracies which, in fairness to many conscientious nuclear physicists on campus, should be corrected.

Physicists working in the nuclear energy field have a vital interest in the by-products and waste products of their work. For, unlike many forms of pollution which affect only those downstream or downwind, radiation affects those closest to it most quickly and most severely. In addition, radiation has been an international concern for 25 years now and the state of the art in control and disposal is well advanced.

As a result of this concern and expertise, and contrary to your article, the NRC is not the largest source of radiation on campus, by several orders of magnitude. The radioactivity that is produced is very short lived (a few days at most) and is well shielded and monitored during its active life. Personnel are protected in all the recommended manners—concrete shielding, remote handling of materials and personal radiation monitors (e.g., film badges which are monitored every two weeks, not once a year).

What little radioactive wastes we have are disposed of by the safest prescribed procedures and

never flushed down a drain.

In the development of the procedures and precautions now in common use there have, of course, been accidents at certain laboratories, for example at one of the early Chalk River Nuclear Reactors. In that accident, clean up procedures were used, which minimized radiation exposure to single individuals. Staff from all over the plant were employed (voluntarily) in the clean up and, as persons obtained the medically authorized maximum dosage, they were taken off the site.

The accepted maximum weekly dose of radiation (which, by the way, has a massive safety factor built into it) is 50 m.r. Should a person's radiation badge show more than the allowable exposure, two immediate steps are taken:

1. Corrective measures are taken to prevent recurrence of this event and;

2. the individual is banned from the site until his personal weekly dose has averaged down with time to below the recommended level.

Finally, while it is true that Carbon 14 can remain radioactive for extended periods of time, it is produced in the ionosphere by cosmic rays in far greater quantities than by man. Protection from that sort of pollution requires more prayers than picketing.

J. A. Watson  
administrative officer  
Department of Physics



"This is the man who ate the steak that came from the steer that nibbled the grass that grew in the field where roamed the cat that caught the bird that ate the fish that fed on the bug that floated around in the oil slick."

—from the New Yorker

## Dear Mom and Dad or to whom it concerns

Dear: ( ) Sir; ( ) Madam;  
( ) Mom and Dad;  
( ) Jeff; ( ) To whom it may concern:

I am ( ) fine; ( ) miserable; ( ) homesick; ( ) despondent; ( ) dead. How are you?

I ( ) have been studying very hard; ( ) have been studying; ( ) have been studying very little; ( ) don't give a damn.

The weather here is ( ) beautiful; ( ) fair; ( ) snowy; ( ) wet; ( ) cold; ( ) awful.

My classes are ( ) boring; ( ) interesting; ( ) hard work; ( ) hopeful.

I miss ( ) you; ( ) the ski-doo; ( ) Alex; ( ) Chickenman.

Last week I ( ) got a cold; ( ) malaria; ( ) Bubonic plague; ( ) leukemia; ( ) St. Vitus dance; ( ) miscellaneous; ( ) none of these, but now I am ( ) fully recovered; ( ) feeling miserable; ( ) still in the hospital; ( ) dead. The funeral is ( ) May 2; ( ) September 31; ( ) June 16.

Midterms start ( ) November 1; ( ) July 14; ( ) October 31; ( ) April 1; ( ) hopefully not at all.

Wally Gardiner  
eng 2

## Why losers are positively beautiful

### Berry Wes Gateway

Speaking of losers.

Losers are people who study on long weekends.

Losers are people who move their lips when they read to themselves.

Losers are people who are in engineering and love it.

Losers are people who enjoy SUB coffee.

Losers are people who take pornographic pictures and leave the lens cap on their camera.

Losers are people who listen to Dave Ward's "Talkback."

Losers are people who deliberately walk under ladders and nothing happens.

Losers are people who skip a class for the first time and later find out it was cancelled.

Losers are people who confess to their wife that they have VD and then find out it's a skin rash.

Losers are people who smoke their first joint and get busted.

Losers are people who buy black light posters and can't afford a black light.

Losers are people who think

that the A&W is a good place to meet the opposite sex.

Losers are people who find out too late that there is no paper left in the can.

Losers are people who write graffiti on the walls just before the janitor cleans them.

Losers are people who think Tia Maria is a song, and that 5-star is a rank in the armed forces.

Losers are people who break up with Charles Lunch to go out with Berry Wes Gateway.

Losers are guys who buy a prophylactic and don't get a chance to use it.

Losers are girls who put a quarter in their washroom vending machine to see what "they" look like.

Losers are girls who wear padded bras.

Losers are people whose coffee-mate curdles.

Losers are people who go out with an engineer.

Losers are people who go to a party with someone and go home alone.

Losers are people who read yearbooks.



Losers are people who go on ski weekends to ski.

Losers are people who rent a penthouse on a 17-storey building and an 18-storey one is built in front of it.

Losers are people who send anonymous love letters and get them returned.

Losers are people who think that George Kuschminder is a leftist-radical.

Losers are people who regularly read this column.

## NEWS FLASH: Collège St. Jean students impeach entire executive

...and not only did they seek support for progressive movements in Quebec but they obtained parity for us on the major administrative body at

the college. We obviously felt that this is not the sort of thing students should be involved with!

Student opinion

Wally



## They manipulate emotions

It was good, but was it music? Who cares, it was fun!

The Pink Floyd show at the Sales Pavilion Annex last Friday, Oct. 9, was more than a concert. To the two thousand or so people that Benny Benjamin swore were there it turned out to be an experience in total audio immersion.

Pink Floyd comes over better live than on record. The main reason for this is the equipment. "The three bucks was worth it just to see the equipment" was the way a poor struggling musician friend put it.

On stage, and scattered around, above, and behind the audience was thirty thousand dollars worth of echo chambers, gongs, speakers, and assorted electronic paraphernalia.

Another reason for the success of the show was the atmosphere. Pink Floyd managed to hold the attention of a very stoned audience for two and a half hours.

My theory for the length of their sets is that they must play for a long time in order to create the mood they are trying to convey. In any case, it was a pleasant change to go to a concert and

pay for the band you wanted to hear, rather than to some 'promising local talent'.

Pink Floyd, musically, relies on mood heavily. Using tapes, and their considerable electronic equipment, they manipulate emotions rather than scales.

In "Be Careful with the Axe, Eugene," their most exciting piece, they utilize echo chambers to magnify and distort the screams of the lead singer into extended, high-pitched wails. The effect is both terrifying and exhilarating.

Few of Pink Floyd's stage techniques can be classified as traditional music, but they all serve to manipulate the audience in the way that Pink Floyd sees fit at the time.

There was no seating in the Annex; everyone was forced to sit on cushions or blankets on the floor. By helping to break down the inhibitions and divisions among the crowd, this format leaves the audience more open to the musical and emotional suggestions of the band.

S.A.

## Great overall effect of feeling and beauty

There is something intangibly but definitely awe-inspiring about Beethoven, from the most hemothic symphony to the most painfully introspective string quartet. Perhaps this awe is simply the overwhelming measure of a man so great as to be otherwise immeasurable. In any event, it is that quality of wonder that decides success or failure for a concert of Beethoven's works, and the Iowa String Quartet conveyed that wonder Wednesday night in Convocation Hall.

Playing three quartets, one from each of Beethoven's "periods," the Quartet showed both insight and compassion. Certainly there were individual errors (most notably from the first violin), but these were, for the most part, excusable when one considers the greater overall effect of beauty and feeling.

The first quartet (Opus 18, No. 3) was from Beethoven's early period. It was rendered with joy and warmth and amply demonstrated the music of a young, adventurous man. Here, as throughout the night, the first violin appeared to have trouble

staying in tune in the higher registers. But his tone was perfectly mellow and smooth. The second movement was highlighted by a beautiful passage played by the second violin. With seeming infinite ease, the instrument sang of quiet, thoughtful peace. The fourth movement was not invested with the absolute frenetic energy that it could have had, but it was still acceptably exciting.

The second quartet (Opus 135), was one of Beethoven's last works. Written a year before his death, it is an emotional and intellectual map of a mind turned completely in on itself. Unfortunately, because of this illusive quality of pensive introspection, it is an almost impossible piece for the best quartets in the world to play. The Iowa String Quartet managed to achieve this quality completely only once, in the third movement. But that movement ranked with the best string quartet music I have ever heard. It was, in fact, the high point of the evening. With rich tone and fine phrasing, it demonstrated the skill that this quartet has at its disposal.

The third and final quartet

(Opus 59, No. 1) was, after the second quartet, somewhat anticlimactic. Written in Beethoven's middle period, it is the work of a mature composer. Here the effort of the quartet appeared to run more towards technique than expression. The music was well-played—in tune, held together, and tonally superb—but the excitement and feeling of the second quartet, admittedly a high water mark, was missing. However, the performance was entertaining and enjoyable.

The concert, as a whole, was basically music of high order played quite well. The criticisms offered have been minor and should not detract from the fact that the Iowa String Quartet is a very good group that played a very good concert.

The Edmonton Chamber Music Society, the group that sponsored the Iowa String Quartet, needs support. There are still season tickets that can be bought, with students charged a measly four dollars. They are offering good music at incredible prices, and you really should buy at least one season's ticket (at the Music Dept., Arts Building).

**IT HAPPENS  
THIS WEEKEND  
And Every Weekend  
WHERE?  
See page 8**

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## Northern Light

This past Saturday evening I had the good fortune to be at Giuseppe's to catch the last night of Northern Light's engagement. Their style is a welcome change from the average chord pounder that one usually finds under the title of folk singer.

The four in the group have been together since August of this year and in that time have put together a well arranged and pleasing sound. The excellent arrangement and continuity that is exhibited in all the songs that they do is likely due to the classical background that the group shares.

The guitar player, David Cheriton, provides a smooth and controlled accompaniment for the singing of Iris Fraser and Don McMann as well as performing classical solos. Miss Fraser, who is one of the finest vocalists that I have had the opportunity to listen to, was forced to stand back from the microphone due to the power of her voice. Miss Cheryl Cooney completes the group performing equally well with flute, piano and organ.

The individual level of musical ability is excellent and even with the handicaps of a poor sound system and the annoyance of the motion and noise provided by the Giuseppe's staff Northern Light came up with an excellent performance.

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## C.I.L. art exhibition to be at SUB

A selection of paintings from the C.I.L. collection which opens in the Students' Union Gallery to the tune of a string quartet should reassure a lot of people that we still are an art (in the sense of it's really art) gallery.

This is an exhibition which includes most of the important artists working in Canada in the areas of realist painting. The collection was started by the com-

pany in 1962 to mark its 100th year of business. To date it has been changed, enlarged, and circulated all over the country.

C.I.L. explains that its purpose in maintaining the collection is to encourage Canadian artists and to let their works be better known by the Canadian people.

Some of the artists included are Ron Bloore, John Chambers, Ken Lockhead, Alex Colreille,

and Goodridge Rolierts. Some of these artists are represented in the Students' Union's own collection.

The Gallery is also now sponsoring "Electron Irwin," a sounds culture by Denise Vance in the theatre lobby.

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# CSM defends foreigners' rights

Two speakers from the Canadian Student Movement attracted a large lunch-time crowd in SUB on Thursday.

The speakers, Mary Hoffman and Ian Walker, organized the "mass-democratic meeting to defend the right of foreign-born in our country to oppose U.S. imperialism."

CSM is the student wing of the Communist Party of Canada (Marxist-Leninist) and is a Maoist Internationalist movement.

Mrs. Hoffman was born in Germany and emigrated to Canada five years ago. Last May she was arrested for assaulting a

police officer at a demonstration against the Indo-China war.

The Immigration Department has apparently filed a deportation order against her under their policy of deporting non-Canadians who have been convicted of criminal offenses.

She feels that the deportation order is political discrimination because it arose out of her political activity.

Mr. Walker is the local CSM leader. He has been on campus for eight years and says he is "one of the workers sent by Chairman Mao to promote the cause of the people's revolution

in the universities."

Many of the audience didn't agree with Mr. Walker's distinction between ordinary and political criminals. Mrs. Hoffman was told that she was not being deported for political views but because she had been convicted of a crime.

Mrs. Hoffman said that the immigration department "is a tool of the U.S. capitalist ruling class," and that "there are two powers in politics; the power of the ruling class and the power of the people. Law and order is a device used by the fascist ruling classes to exploit the people."

The speakers were condemned by some of the audience for their use of generalities and their lack of specific analysis.

Mr. Walker called on Canadians to overthrow the U.S. imperialist controlled Canadian government by force and to found a "people's democracy." When a member of the audience informed him that "we have a democratic system," Mr. Walker replied "the Canadian government is not a democracy because it represents the capitalists, not the people." He said that the People's Republic of China was a people's democracy but that the Soviet Union was not.

A student asked Mr. Walker how Red China could be a democracy if there is only one political party.

Mr. Walker replied "the polit-



IAN WALKER

... wins friends and influences people

ical parties of Canada, except for the Communist Party (Marxist-Leninist), are all sell-out parties and do not represent the true will of the Canadian people."

The Moscow-oriented Com-

munist Party of Canada is, according to the Maoists, revisionist because it condemns the use of violence and "violence is necessary for the people to assume power."

## Bears and Dogs tangle

It promises to be a busy time for Alberta athletes and their fans this weekend.

Tomorrow at Varsity Stadium, Harvey Scott's football Bears will attempt to get back on the winning trail when they tangle with Saskatchewan Huskies at 2 p.m.

Bears (3-1) edged the Dogs 9-7 in Saskatoon two weeks ago, and desperately need the victory if they hope to catch Manitoba Bisons (4-0) for first place. Bisons play host to UBC Thunderbirds in the only other contest.

Governor-General Roland Michener will be on hand to participate in the opening kick-off as well as other Homecoming Weekend events. A half-time feature will see the nurses from the

University Hospital tangle with their counterparts from the Royal Alex in the annual Powder Bowl.

The rugby squad tangles with Calgary Stags in the provincial rugby finals tomorrow afternoon at Coronation Park. Game time for the all-important sudden death contest is 3:30 p.m.

On Sunday at 2 p.m. in Varsity Arena the hockey Bears will again meet the Edmonton Monarchs. The two teams played Wednesday night with the Bears topping the Monarchs 9-7.

And finally, all Block "A" Club members are reminded that the voting for the Miss Freshette contest finalists will be held at a tea on Sunday at 2:30 p.m. at Room at the Top.



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